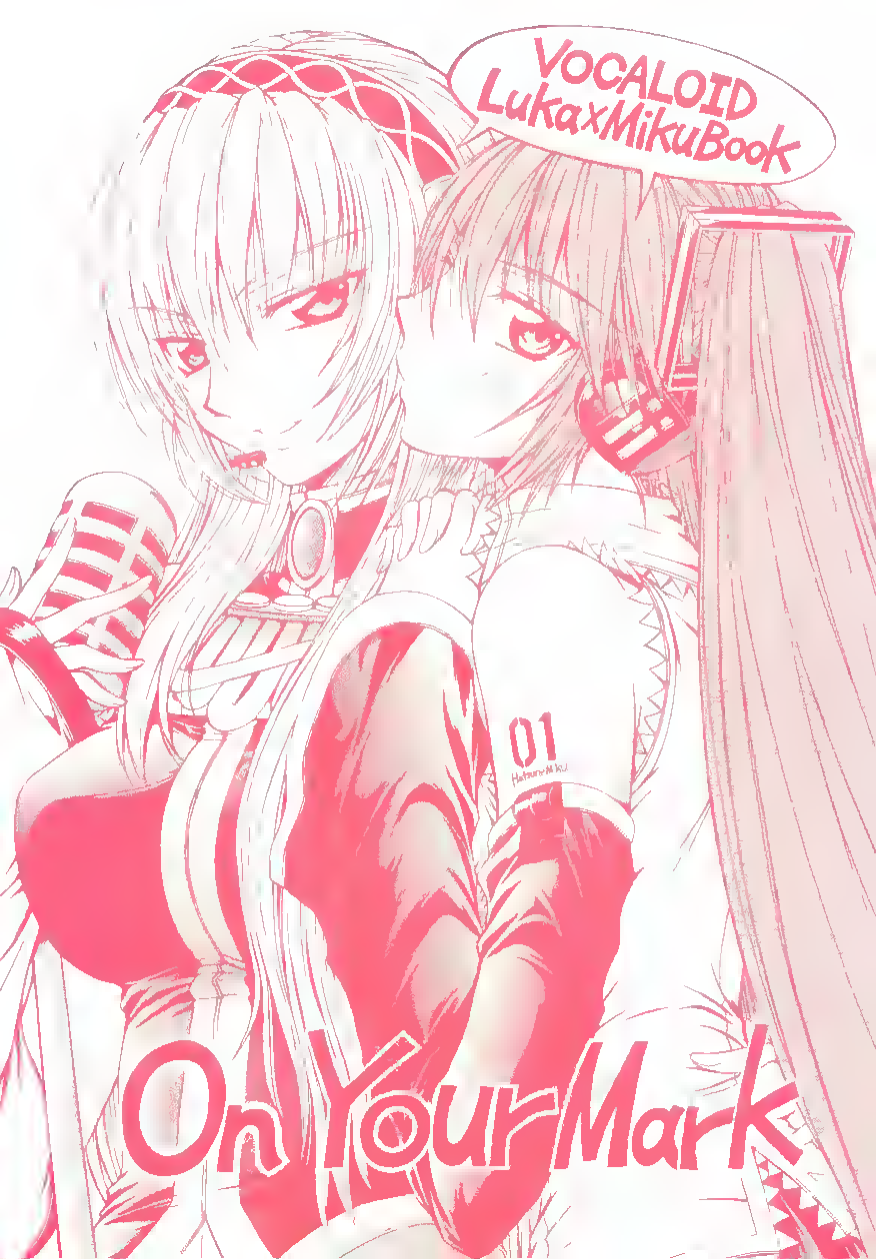

VOCALOID
Luka x Miku Book
01
Hatsune Miku
On Your Mark

On YourMark

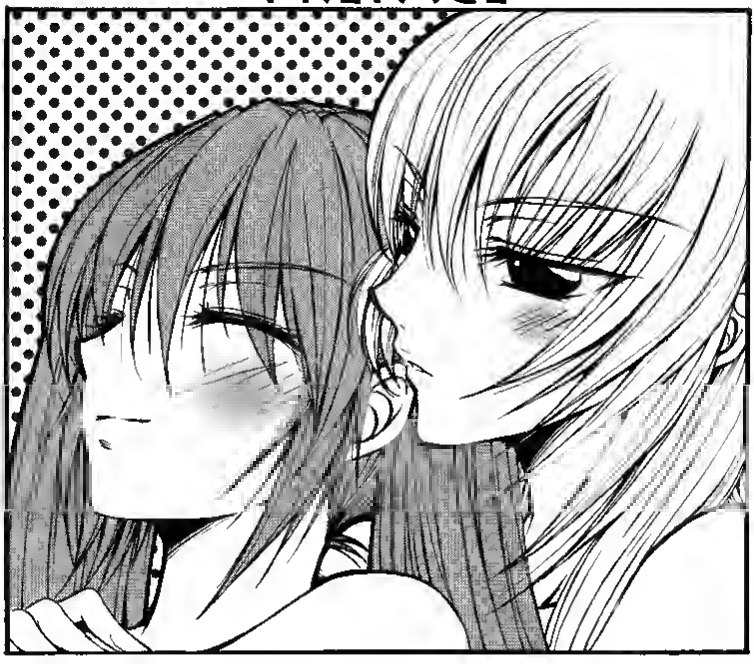
VOCALOID/ L×M BOOK VOL.2

どうぞのTOURS PRESENTS

I'M PRESSING INTO YOU~ ♥
in a small way!!
—I SEE.
SINCE IT WAS SO LITTLE, I THOUGHT THAT IT MIGHT HAVE BEEN MY IMAGINATION.
Sorry!
—MIKU
FOR A WHILE NOW, SOMETHING (RATHER SMALL) HAS BEEN PRESSING INTO ME.
Like-rubbing
APOLOGIZING ABOUT IT THAT FRANKLY IS A LITTLE HURTFUL— LUKA-CHAN
But I-like that part of you

THE COVER PICTURE FROM BEHIND

PREFACE



Hello again, otherwise, pleased to meet you? Please call me Nanzaki Iku.

I love seeing Luka-san and Miku-san flirting with each other, and so I've drawn a lot of that. And thus,

NEGITORO IS DELICIOUS.

Mumbling

Well then, I'll leave further details for the postscript!! (Eeeh~?)

2011. SUMMER
NANZAKI IKU

Ah, yes. Once again, there is not yet any erotic material. ...Yet. (<-Twice)

BADUMP
BADUMP
CHATTER
UWAA?
They sound the forbidden words!
CHATTER
IT'S TIME TO GO INTO STANDBY, PLEASE.
CHATTER
BADUMP
BADUMP
BADUMP

On Your Mark

LULUKA-CHAN.
B
A
D
U
M
P
...MIKU.
Yoohoo
...
IT'S TIME TO START
Our wonderful show
YES
...
HOW IS IT?
MMM?
How is what?
TMP

ARE YOU... NERV-OUS?
...YEAH...
THAT'S RIGHT...
TUG
ABOUT THIS MUCH.
perhaps...
!!
WET
EWW, YOUR HAND IS SO SWEATY.
WOW~
Are you okay?
IT'S PROOF THAT OUR COOLING SYSTEMS ARE WORKING PROPERLY...
RIGHT?
...in order to stop us from overheating
AH...
Sniff...

haha
SOME-HOW...
IT'S COM-PARATIVELY EASY TO MAKE SENSE OF MY OWN BODY.
I still haven't gotten used to this.
...
LUKA-CHAN
HEH
MI-KU
01
PAT

IT'LL BE OKAY.
IT'S OKAY
LISTEN.
CAN YOU HEAR IT?
Ba-dump
Ba-dump
IT'S ETCHED INTO MY HEART.
Ba-dump
THE EXACT SAME RHYTHM AS YOU.
LUKA!!
—MIKU!!
LET'S GO!!

COME, LET'S GO. TOGETHER.

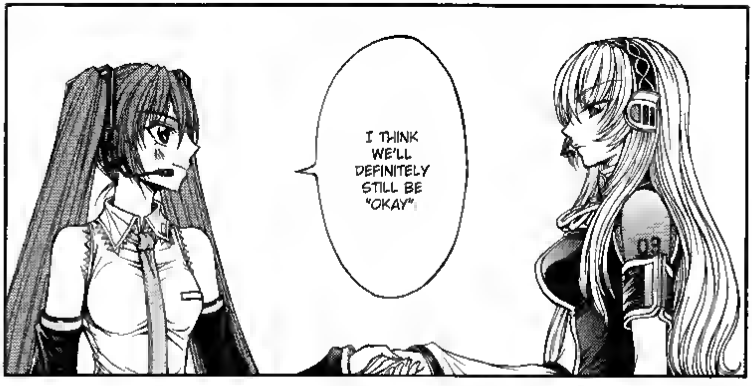
BADUMP
MIKU... YOU WERE SAYING "IT'LL BE OKAY"?
I'm just a little nervous, but...
SAY,
WHERE DO YOU GET THAT SELF-CONFI-DENCE?
IS IT... ALL ABOUT EXPERI-ENCE, AFTER ALL?
HMM?
I DON'T THINK SO?

GAZING INTO THE DISTANCE
UE!?
AH
UM EVEN IF YOU ASK ME WHERE...
NEVER MIND, IT'S FINE SOMEHOW, THAT IS VERY "YOU"
Fufufu
Don't cry, Luka-chan!
CRYING FOR HER
NOW THAT YOU MENTION IT, WHERE DOES IT COME FROM?
I've never really thought about it
I don't really know
MIKU... (CRYING)
UNDER
I DON'T REALLY HAVE "SELF-CONFIDENCE" OR WHAT-EVER,
...IN ANY CASE,
YOU KNOW?
IT'S A REALLY, REALLY,
SUU~PER SIMPLE THING

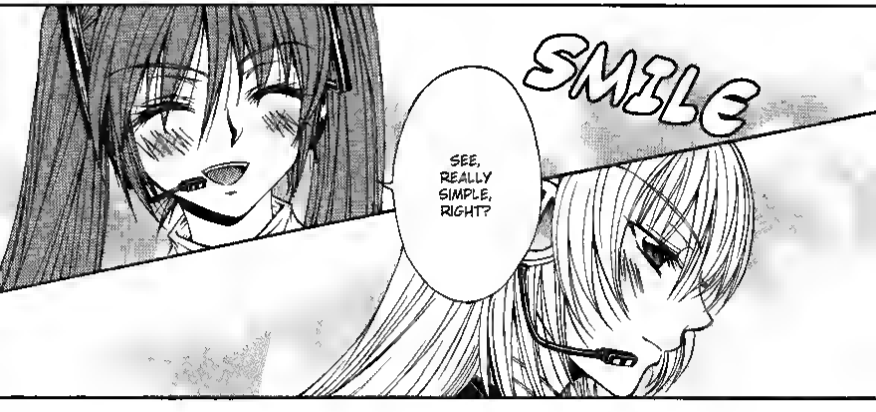
SINCE, LOOK.
UNTIL NOW, EVEN WHEN THINGS WERE BAD,
WE ARE STILL "OKAY"
THERE ARE A LOT OF PEOPLE,
WHO DON'T LIKE US IN THE WORLD, RIGHT?
THERE ARE TIMES,
WHEN WE'RE RE-JECTED OUT OF HAND,
OR EVEN WHEN THE PURPOSE OF OUR EXISTENCE ITSELF IS QUES-TIONED.

WE DON'T HAVE "HEARTS", FOR IN-STANCE...
THEY SAY,
BUT REALLY, THEY ARE THE ONES,
WHO ARE SAYING SUCH HEART-LESS THINGS, RIGHT?
AND,
EVERY SINGLE YEAR THERE ARE PEOPLE SAYING WE'RE JUST A PASSING FAD.
EVEN SO,
WE'RE STILL MOVING TOWARDS THE NEXT STAGE OF OUR OWN WILL.
THAT'S...
AN AMAZING THING IN ITSELF...
...
OKAY?
THAT'S,
WHY...

EVEN IF A TIME COMES WHEN WE NO LONGER EXIST...



THE SONGS WE LEAVE BEHIND WILL NEVER DIE.

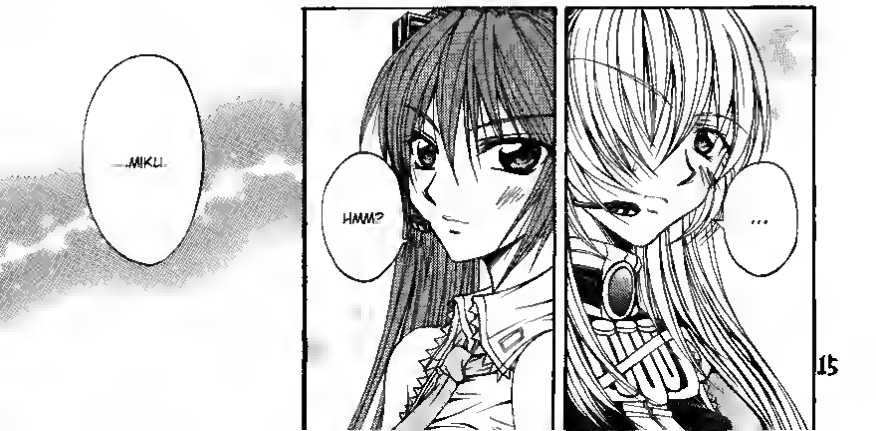


-REALLY?

EVEN IF SOMEDAY, THE SEA OF ELECTRONS DISSOLVES?

WE WILL BE...

...WILL BE... OKAY?
"IT'LL BE FINE, IT'LL BE FINE"
IN ORDER TO KEEP MOVING FORWARD,
SOMETIMES EVEN HAVING A MISTAKEN BELIEF IS IMPORTANT.
I THINK, I MIGHT...
UNEXPECTEDLY LIKE THAT,
EASY-GOING, FORWARD-LOOKING SIDE OF YOU... PERHAPS.
IT'S BECAUSE I'M SO EASY-GOING,
THAT I'M EVEN OKAY WITH A BACKHANDED COMPLIMENT LIKE THAT.
BUT IN ANY CASE,
DON'T YOU HAVE SOMETHING ELSE TO SAY?
Try to make me fall for you!
Sheesh.

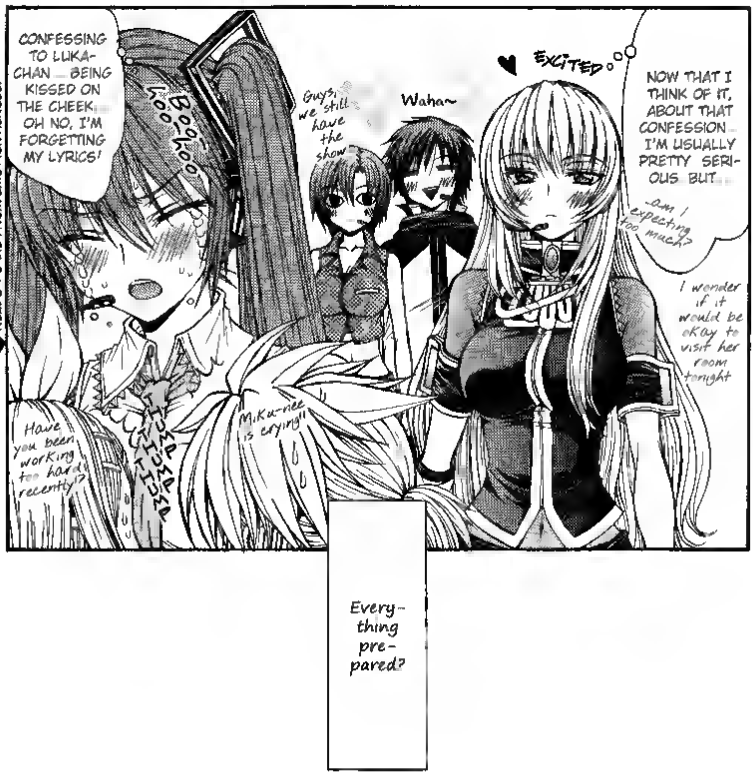

...MIKU.
HMM?
...

"I LOVE YOU."

WHAA-!
YOU REALLY SAID IT!!
Awkward!! Embarrassing!! But it feels good! (yell)
AREN'T YOU THE ONE WHO TOLD ME TO SAY IT IN THE FIRST PLACE?
Aah, I guess I can forget it just for you
...
WELL, FINE THEN,
I WITHDRAW WHAT I SAID!
NOO, NOO,
I'M SAVING THAT CONVERSATION FOREVER!
In Miku-san's amazing memory!
Hmmph
FLAP
FLAP
SHUSH
Don't look at me
It's an idiot. There's an idiot here
You'll catch it!
DADUMP
DADUMP
MY RHYTHM.
THE RHYTHM OF OUR BODIES.
DADUMP
DADUMP
SOMEHOW I'M FEELING GOOD SHAPE AND FULL OF TENSION NOW
YEAH.
Like a suspension for her age, perhaps?
EHEHE~ ME TOO!! ♡
I'M GOING TO BLOW THEM AWAY!
The light tension approach, right?
THAT'S RIGHT
03

I'M NOT SAYING ANY-THING!!
YOU'D JUST GO AND FORGET YOUR PRECIOUS LYRICS IN YOUR EX-CITEMENT, LUKA-CHAN!
Hehe
AND NOW...
IF YOU'D SAY SOME-THING IN RETURN, MIKU, THAT WOULD BE WONDER-FUL.
Senpai?
Ahaha
MIKUUU...
AWW...
SO STINGY BOO-
STINGY IS FINE.
Gotcha!
Now...
let's get started

—On your mark—


IRONICALLY JUST BEFORE THE SHOW ALMOST READY TO DIE FROM EMOTION HERSELF
CONFESSING TO LUKA-CHAN — BEING KISSED ON THE CHEEK... OH NO, I'M FORGETTING MY LYRICS!
Boo hoo hoo
Guys, we still have the show
Waha~
EXCITED
NOW THAT I THINK OF IT, ABOUT THAT CONFESSION... I'M USUALLY PRETTY SERIOUS BUT...
-am I expecting too much?
I wonder if it would be okay to visit her room tonight
Have you been working too hard recently?
THUMP THUMP THUMP
Miku-nee is crying!!
Every-thing pre-pared?

Ready set go!!

END
(NEXTSTAGE)

...AND SO, MIKU'S PERFORMANCE THAT DAY WAS EVEN MORE DAZZLING AND PASSIONATE THAN USUAL.
CHEERING
Miku-san's gotten erotic
KYA
WHAT A PRO!!
Her performance is reflecting the state of her mind and body.
I'LL GIVE HER A CONGRATULATORY KISS AFTERWARDS, TOO.
I WAS THE ONE, WHO KISSED HER, SO DON'T BOTHER, MEIKO-SAN
...
You're surprisingly protective, Luka.

THE MANUAL IS IMPORTANT AS WELL!!

NO...
THAT'S NOT WHAT I MEANT.
It's just about the music programs.
RELYING ON THE MANUAL IS SO UNCOOL, RIGHT!?
And you can't trust most of it, too!!
WAAAAAH
THAT'S, THAT'S RIGHT!!
SQUEEZE
For real?
MIKU... THAT BOOK ISN'T ABOUT WHAT YOU'RE THINKING OF, YOU KNOW?
the VOCALOID
01

MEIKO
KAITO
LUKA
MIKU
LEN
RIN
DON'T HESITATE, EMBRACE ME!
STO... STOOOOOP!!
ME-CHAN IS COOL! SO HANDSOME!
GUYS: ARE KIND OF TROUBLESOME
CAN'T TAKE YOUR EYES OFF HER. A REAL ANGEL
COOL, BUT A KIND PERSON
AN OASIS FOR MY HEART...
ONII-CHAN, YOUR ASS!
A GOOD MENTOR
A GOOD DRINKING PARTNER ♥
IT'S EASY TO GET HIM TO SHARE HIS ICE-CREAM STOCK. LIKE WITH ME.
GIRLS ARE HARD TO DEAL WITH.
A GIRLY GUY. A HEALING PRESENCE, IN A WAY.
HIS WAY OF FOOLING AROUND IS A LITTLE TRYING. AND GROW A SPINE!
THE STRONGEST (AND CRAZIEST) DRUNK
SHE REALLY IS AN INTERESTING GIRL. LIKE GIAN
A SHY YOUNG MAN
SHE SEEMS A BIT STRESSED. WELL... SHE'S PRETTY?
HOW TO PUT IT...
ENERGETIC AND CUTE. I'LL ACCEPT YOUR POWER!
SHE'S CLOSE TO MY AGE AND WE THINK ALIKE, SO WE GET ON A SILLY FRIEND.
SEEMS REALLY IMPRESSIVE, SOMEHOW...
CHEEKY, BUT A GOOD KID. VERY SHY
A QUICK THINKER. SHE'S A CLEVER KID
I'M ON THE LEFT AND YOU'RE ON THE RIGHT
IF YOU CALL LEN, RIN WILL ANSWER
TOO SERIOUS, SO HE'S THE MOST RELIABLE PERSON HERE
MY RIVAL. I'M FORCED TO ACKNOWLEDGE HER. LIKE GIAN'S MOTHER.

POSTSCRIPT AND MY UNIVERSE / RELATIONSHIP CHART

Hey!! Thanks for managing to read this far~

To be honest, although this is only the third summer I've been into Vocaloid... I've always wanted to draw Luka-Miku manga. (Around two years)

I finally started work on it. I thought I'd keep drawing it leisurely at my own pace, so similarly, feel free to pick it up again whenever you feel like it.

*Until now I've had to watch online videos at a friend's house.

But anyway, is it really okay for an analogue person like me (I've only just gotten the hang of the net...) to be writing in a digital sort of genre like this?

That's the sort of thing I've been worried about. There's all sorts of great works that join digital and analogue together, so I've been panting with exhaustion.

I thought I'd bind up with volume with plenty of the usual hand-written feel. Even if it's digital... I figure that whatever works is fine...! (Going senile)

In a way, everyone's father. In his early 30s. The heartwarming type. Currently in a long-distance relationship.

Anyway. The relationship chart on the previous page is my impression of what "my Vocaloids" are like, so I hope you enjoy reading it at your leisure. (I pretty much just made it up as I went along.)

As an author, I think the way that all of the Vocaloid characters' personalities change in different people's works is one of the fun aspects. I love finding a book that surprises me by having the characters perfectly match my own mental image of them. It's like a treasure hunt.

Of course, this applies to other genres as well! That no particular doujin's interpretations are "correct" is what I find interesting.

However, although it might seem that my favorite one would be Luka-san, it turns out that the top of my mental hierarchy is actually Me-chan. Or rather, is Meiko just perfect? (In reference to the chart) -> Although Miku-san is clearly always the "core" character.

So I thought it would be nice to draw something along those lines.

With that said, I'd love to see you again some other time in another book!

Farewell!

2011. SUMMER NANZAKI IKU

WORKS INFORMATION

- KADOKAWA SHOTEN
  - "QUEEN'S BLADE -HIDE&SEEK-" - 5 VOLUMES
  - "HATSUNE MIKU GRAPHICS 2" - 1 PAGE COLOR ILLUSTRATION
- HOBBY JAPAN
  - "QUEEN'S BLADE REBELLION BITOUSHI SENKI UPHEAVAL ARC" - COMES WITH DRAMA CD / 2 PAGES OF COLOR ILLUSTRATION COLUMNS
- ICHIJINSHA
  - "SWEET LITTLE DEVIL" - MY FIRST YURI COLLECTION (A little erotic?)
  - "GIRLS LOVE -STRAWBERRY MILKSHAKE-" ↓ This too
    A yuri anthology released on the 28th of July / Complete at 20 pages

*From Autumn (around October) "Queen's Blade Rebellion" will be serialized in Comp Ace. Please be good to me!!

POSTSCRIPT OMAKE

...AND SO, AT HOME I HAVE LUKA-SAN AND MIKU APPEND-SAN.

When will I be able to make them sing?

AFTER MAKING ALL THESE DERIVATIVE WORKS, I'D BEST GIVE SOMETHING BACK TO CRYPTON!!

For a while now, it's been impossible to find a standard Miku rather than Miku Append. (Cries)

ANYWAY, THAT'S NOT IMPORTANT.

GATHERING DUST ALONG WITH MY OTHER PAPERS ON THE SHELVES BY MY WORK DESK... OR RATHER, THEY'RE JUST ON STANDBY! ...WELL, THAT'S THE IDEA.

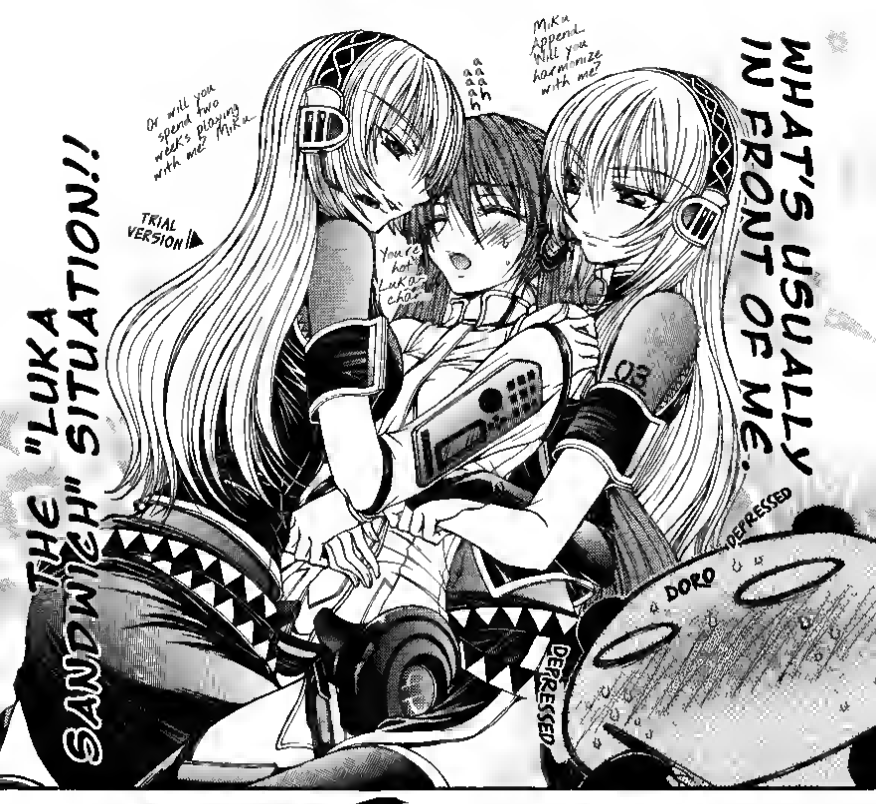
THESE THREE ARE... NO, THESE THREE VOCALOIDS ARE,

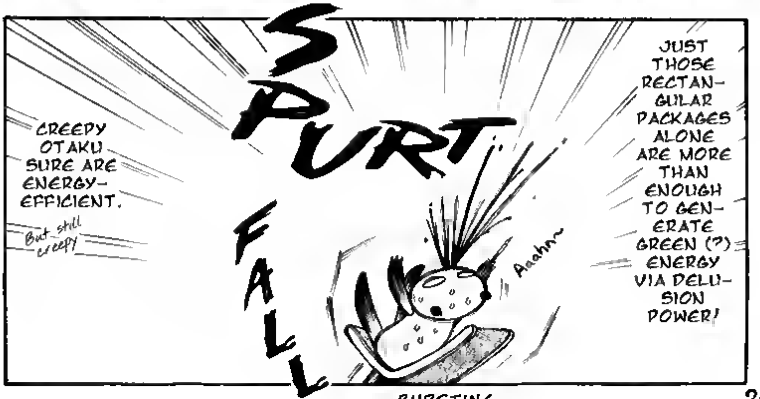
Around here.

A SHORT WHILE AFTER MEGURINE LUKA WAS RELEASED, I GOT A MAGAZINE WITH AN ARTICLE ABOUT HER.

14-DAY PLAYABLE TRIAL OF MEGURINE LUKA (INCLUDING A COMPOSITION NOTEBOOK)

A magazine from ar ur 2(?) years ago. I love this picture of Luka-san in the cover


THE "LUKA SANDWICH" SITUATION!!
WHAT'S USUALLY IN FRONT OF ME.
TRIAL VERSION
Or will you spend two weeks playing with me? Miku
aaaah
Miku Append Will you harmonize with me?
You're hot, Luka-chan
DEPRESSED
DORO
DEPRESSED


SPURT
FALL
CREEPY OTAKU SURE ARE ENERGY-EFFICIENT.
But still creepy
Aaahn~
JUST THOSE RECTANGULAR PACKAGES ALONE ARE MORE THAN ENOUGH TO GENERATE GREEN (?) ENERGY VIA DELUSION POWER!

BURSTING

VOCALOID L×M BOOK VOL.2

どろぱんだ TOURS

PRESENTS

－2011－

MIKU LUKA

On Your Mark (Doropanda TOURS)

Translator: Anonymous
Editor: Moneypenny
Cover: WeatheredPeach, Anonymous, anon08

Special Thanks to Saluki

Yuri Project
http://yuriproject.org/